



XIX ème FESTIVAL DE LA SCULPTURE ET DU MARBRE DE SAINT BEAT

SCULPTURE CONVENTION from the 5th to the 27th of July 2019

REGULATIONS

ARTICLE 1 - OBJECT

The association Marbre et Arts, the town of Saint Béat and the OMYA company are organising a sculpture convention as part of the Marble and Sculpture Festival. Each sculptor will publicly create an original outdoor work from St Béat marble.

Website : marbre-et-arts.fr

ARTICLE 2 - THEME

Theme 2019 : **FREE**

Each sculptor will propose one project in the form of a drawing, sketch or photo.

The models will not be returned.

No copy will be accepted.

The application must be delivered before the 1st of March 2019 to

jean-jacques.abdallah@wanadoo.fr

The following is required for registration:

- 1) A sketch or photograph of the proposed project (the sketch must be good quality and as detailed as possible) (the chosen project will be displayed in front of the sculptor's workstation).
- 2) A technical sheet explaining the project.
- 3) Documentation and CV for assessing the sculptor's approach and work.
- 4) The regulations form initialed and signed on each page.
- 5) A professional Civil Liability Certificate
- 6) Serial number for the Maison des Artistes and documentation proving the professionalism of the artist. Foreign artists will be asked for an equivalent document.

Replies regarding each application will be sent by email from March 11th 2019.

Association Marbre et Arts - Mairie de St Béat - rue Gallieni - 31440 Saint Béat

Contact : Présidente Marie Penetro : +33 611 423 147

Coordinateur artistique Jean-Jacques Abdallah : +33 684 122 561

Site : marbre-et-arts.fr

E-mail : info@marbre-et-arts.fr

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ARTICLE 3 – SELECTION OF SCULPTORS

5 candidates will be chosen.

The selection panel will be made up of a town representative, an OMYA representative, a representative of the towns' community, a professional sculptor and 2 members of the association Marbre et Arts.

ARTICLE 4 – MATERIALS–WORK DIMENSIONS

The sculptors will receive a block of St Béat marble.

The blocks from the quarry will be rough but with the base cut. The sculptors will have to adapt their projects to the block's form and dimensions. They will have to work with the natural defects of the stone: colours, small cracks, and so on ...

The project should be adaptable; either to be large or small. This will depend on why the candidate was selected.

- 150 x 60 x 60 cm (1 sculpteur)
- 100 x 40 x 40 cm (3 sculptors)
- 50 x 20 x 20 cm tombola (1 sculptor)

No other material may be added to the sculpture.

The blocks of marble will neither be moved nor turned over whilst sculpting.

ARTICLE 5 – EXPENSES

Each sculptor will receive compensation at the end of the convention.

For the block measuring 150 x 60 x 60 cm **Total 2000 €**

For the blocks measuring 100 x 40 x 40 cm **Total 1 400 €**

For the block measuring 50 x 20 x 20 cm **Total 1 000 €**

No other expenses can be requested by the sculptor.

The completed work will become the property of the association Marbre et Arts.

The sculptor is required to be a member of the association. The sum of 20 € will be taken from the expenses amount in order to pay the annual subscription fee.

The sculptor must provide his/her bank details and an invoice for the association Marbre et Arts.

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ARTICLE 6 – DATE – TIMES

The Convention will start on **Saturday 6th JULY at 9am.**

All creations must be completely finished by **Friday 26th JULY at 6pm.**

The sculptors must be present on the site every day from 9am-12pm and from 2pm-6pm as a minimum.

- from 6th to 10th July for the tombola sculptor.
- from 6th to 15th July includ for 1 sculptor.
- from 14th to 20th July includ for 1 sculptor.
- from 20th to 26th July includ for 2 sculptors.

The decision of the dates will be made by the organisers and will be final.

ARTICLE 7 – TOOLS

The organisers will provide the sculptors with a compressor, a 220v power supply.

Each participant must have his/her own sculpting and finishing tools and ensure the upkeep of his/her material.

The association does not have any equipment.

ARTICLE 8 - RESPONSABILITY

Each artist works at his own risk, he/she should therefore be covered by an insurance.

A professional Civil Liability Certificate is compulsory.

If the sculptor does not have civil liability insurance, the association will take out a temporary insurance on the sculptor for the duration of the convention. The fee will be deduced from the sculptor's financial compensation.

ARTICLE 9 - ACCOMMODATION– FOOD SERVICES

The accommodation, meals, and breakfast will be provided and paid for by the association for the sculptors alone for the duration of their scheduled stay.

ARTICLE 10 – DEPOSIT GUARANTEE

A deposit cheque of 400 € (four hundred euros) made payable to the association Marbre et Arts will be required from each **chosen artist**.

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The cheque will be returned in full after participation in the convention. However, if the chosen sculptor does not participate, or he/she cannot create the sculpture because of absence, or other reasons (excluding cases of emergency: health...) the agreement will be considered to be broken, which means the deposit cheque will be cashed, the contract cancelled, and the accommodation and food services paid for by the sculptor.

ARTICLE 11 - IMAGE RIGHTS

The artists' signed agreement gives the organisers the possibility to post photos, texts, videos of the work, for information or publicity (social networks) for non-commercial purposes. The exploitation rights remain the property of the author, according to the law on literary and artistic property.

This convention is strictly reserved for professional artists up to date with their social security contributions.

Reminder of regulations: According to the Social Security Code, in Articles L382-1 and 382-3, income from artistic activities must be reported by the recipient to the **Maison des Artistes**, 11, rue Berryer 75008 PARIS

Any incomplete dossier will not be retained.

I declare that I understand the regulations and agree to comply with them without reservation.

NAME OF ARTIST :

DATE :.....

Signature :

please copy the words « *lu et approuvé* »