

## SAINT BEAT'S 18<sup>th</sup> FESTIVAL OF SCULPTURE AND MARBLE

### SYMPOSIUM OF SCULPTURE from 7 till 28 July 2018

#### REGULATIONS

##### ARTICLE 1 - OBJECT

The association Marbre et Arts, the town of Saint Béat and the OMG company are organising a sculpture symposium as part of the Marble and Sculpture Festival. Each sculptor will publicly create an original outdoor artwork from St Béat marble.

Website : [marbre-et-arts.fr](http://marbre-et-arts.fr)

Facebook : <https://www.facebook.com/yvonbescond29/>

##### ARTICLE 2 – THEME

Theme 2018 : **FREE**

Each sculptor will propose one project in the form of drawing, sketch or photo.

**Models will not be returned.**

##### ARTICLE 3 – SELECTION OF SCULPTORS

**5 candidates will be selected.**

The selection panel will consist of the mayor of Saint Béat, the person in charge of the OMG company, one or more representatives of the towns' community, the president and members of the association Marbre et Arts, and a representative of the profession.

##### ARTICLE 4 – MATERIALS–WORK DIMENSIONS

The sculptors will receive a block of St Béat marble.

The blocks from the quarry will be rough, with sawed base. The sculptors will have to adapt their projects to the block's form and dimensions. They will have to work with the natural defects of the stone: colours, microcracks, and so on ...

The sculptor will have to adapt his project to the dimensions of the attributed block :

- 150 x 60 x 60 cm.

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- 100 x 40 x 40 cm.

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- 50 x 20 x 20 cm.

**No other material can be added to the sculpture.**

The organizer retains the right to modify the dimensions(size) of blocks, for technical limitations.

## SAINT BEAT'S 18<sup>th</sup> FESTIVAL OF SCULPTURE AND MARBLE

### ARTICLE 5 – COMPENSATION

Every sculptor will receive compensation at the end of the symposium.

- For a sculpture of 150 x 60 x 60 cm, compensation is fixed to 2000 € including the traveling costs.
- For a sculpture of 100 x 40 x 40 cm, compensation is fixed to 1400 € including the traveling costs.
- For a sculpture of 50 x 20 x 20 cm, compensation is fixed to 1000 € including the traveling costs.

No other compensation can be required from the sculptor.

The completed work will become the property of the association Marbre et Arts.

The sculptor has to become a member of the association. The sum of 20 € will be taken from the remuneration amount in order to pay the annual subscription to the association.

The sculptor must provide an invoice in the order of the association Marbre and Arts and a bank details.

### ARTICLE 6 – DATE – TIMES

The Symposium will start **on Saturday, July 7th at 9 am.**

All creations must be completely finished **on Friday, July 27th at 6 pm.**

Working hours are fixed from 9 am till 12 am and from 2 pm till 6 pm.

- For the 1st sculpture of 150 x 60 x 60 cm, the selected sculptor will have to be present on the site every day from 7 till 16 July.
- For the 2<sup>nd</sup> sculpture of 150 x 60 x 60 cm, the selected sculptor will have to be present on the site every day from 18 till 27 July.
- For the 1st sculpture of 100 x 40 x 40 cm, the selected sculptor will have to be present on the site every day from 13 till 19 July.
- For the 2nd sculpture of 100 x 40 x 40 cm, the selected sculptor will have to be present on the site every day from 21 till 27 July.
- For the sculpture of 50 x 20 x 20 cms, the selected sculptor will have to be present on the site every day from 7 till 11 July.

The decision of the dates by the organisers will be final.

### ARTICLE 7 – TOOLS

The organisers will provide the sculptors with a compressor, a 220v power supply.

Every participant must have his/her own tools of sculpture and finish, and ensure the upkeep of his/her material.

## **SAINT BEAT'S 18<sup>th</sup> FESTIVAL OF SCULPTURE AND MARBLE**

### **ARTICLE 8 - RESPONSABILITY**

Every artist works under his/her own responsibility and keep a watch on the safety of people around him/her.

The organizers assume no liability for accidents, injuries, theft and others.

The participant has to provide his/ her own health-accident insurance at his/ her own expense. The participant has to provide his/ her own professional civil liability insurance at his/ her own expense.

This insurance covers the risks of damage to others.

For the selected sculptor who did not supply a certificate of civil liability, the association will take out an insurance for the period of the intervention. The cost of the insurance is 60€ and will be deducted from the remuneration of the sculptor.

### **ARTICLE 9 - ACCOMMODATION– FOOD SERVICES**

the accommodation, the meals, and the breakfasts, only for the sculptors, will be provided by the association for the period of the planned stay.

### **ARTICLE 10 – DEPOSIT GUARANTEE**

The selected artist will have to supply a deposit cheque of 400 € (four hundred euros) made out to the association Marbre et Arts

The selected sculptor will have to send the check of pledge in:

Association Marbre et Arts  
Mairie de Saint-Béat  
Rue Gallieni  
31440 Saint-Béat FRANCE

The deposit check will be returned in full after participation to the symposium.

However, if the chosen sculptor does not participate, and if the selected sculptor could not realize his work because of failure, because of absenteeism, or other reasons, except in case of force majeure, the agreement will be considered as broken, which means the deposit cheque will be cashed, the contract cancelled, and the accommodation and food services paid by the sculptor.

The selected foreign sculptors will have to send a photocopy of their plane tickets.

## SAINT BEAT'S 18<sup>th</sup> FESTIVAL OF SCULPTURE AND MARBLE

### ARTICLE 11 - IMAGE RIGHTS

The artists' signed agreement gives the organisers the possibility to post photos, texts, videos of the work, for information or publicity (social networks) for non-commercial purposes. The exploitation rights remain the property of the author, according to the law on literary and artistic property.

### Documents required :

- 1 - A sketch or photograph of the proposed project taking account of compulsory dimensions.  
(the sketch must be good quality and as detailed as possible, the chosen project will be displayed in front of the sculptor's workstation).
- 2 - A technical sheet explaining the project.
- 3 - Recent photo of the artist, documents and CV allowing to appreciate its work and its approach.
- 4 - The regulation initialed and signed on each page.
- 5 - A professional Civil Liability Certificate
- 6 - Serial number for the Maison des Artistes and documentation proving the professionalism of the artist. Foreign artists will be asked for an equivalent document.

The recommended format of photos is JPG and the size about 1200 pixels. Applications presenting several projects will be rejected.

The application for registration must be sent before **March 25th, 2018** to:

**coralie.quincey@hotmail.fr**

**Incomplete applications will be automatically rejected.**

The definitive registrations will be communicated to the sculptors by e-mail before April 30th, 2018.

This convention is strictly reserved for professional artists up to date with their social security contributions.

**Reminder of regulations:** According to the Social Security Code, in Articles L382-1 and 382-3, income from artistic activities must be reported by the recipient to the **Maison des Artistes**, 11, rue Berryer 75008 PARIS

I declare that I have read and understand the regulation and undertake to comply fully with it.

**ARTIST'S NAME :** .....

**DATE :**.....

**Signature :**

**please copy the words « *lu et approuvé* »**